

# Krappy Kamera® XIII

## International Juried Competition

### March 1 – April 2, 2011

Deadline: **DECEMBER 31, 2010**  
**NEW ONLINE SUBMISSION**

Jurors: **PHILLIP S. BLOCK & STEVE ROONEY**  
INTERNATIONAL CENTER OF PHOTOGRAPHY

#### About Soho Photo

Soho Photo Gallery is the oldest artist-run photography gallery in New York City. It was established in 1971 by a group of photojournalists and avant garde photographers who were seeking an alternative gallery space in which to exhibit their work.

#### About the Competition

Our philosophy at Soho Photo is: In the hands of an artist, great photographs can be made with minimal equipment. We will be searching for extraordinary photographs produced with cameras with lousy lenses. Artists are encouraged to explore this medium and let the creative juices flow while shooting and in the darkroom (wet or digital). Remember, it's the Krappy Kamera Competition – not the Krappy print competition

#### NEW

#### A Word About Digital

Out-of-the-box digital cameras are not permissible. However, SLR digital cameras may be modified to qualify. (See What is a Krappy Kamera).

**Cell phones are not permitted this year.**

#### NEW

#### Submission

All work must be submitted online. Please go to [SPG.slideroom.com](http://SPG.slideroom.com) to complete the application, upload images, and pay the fee. For fast uploads prepare your files as jpegs, 72dpi, no larger than 1220px.

#### Entry

The competition is open to all photographers, 18 years of age or older, excluding members of Soho Photo Gallery. Any photographic print medium will be accepted as long as the original capture was made with a qualifying camera (hint-the lens determines the krappiness of the camera). The maximum height or width of the framed work cannot exceed 36 inches. Free-standing pieces will not be accepted.

#### What is a Krappy Kamera?

Examples of the big name brand Krappy cameras are Holgas, Dianas, Ansco (there are many more) and all pinhole cameras. You can also make your "good" camera into a Krappy Kamera by exchanging the lens with a pinhole body cap, Lensbaby, or Holga-type lens. For example, take an expensive 4 x 5 view camera and slap a plastic Holga lens on it and you have a qualifying Krappy camera. Other examples include replacing your SLR digital or film camera's lens with a Lensbaby or a pinhole body cap. Out-of-the-box disposables or point-and-shoot cameras are ineligible. Remember, just because a camera is old and moldy doesn't make it krappy.

#### THE LENS IS THE DETERMINING FACTOR

#### Fees

All entries must be uploaded through [SPG.Slideroom.com](http://SPG.Slideroom.com). The breakdown is:

1-5 images	\$40
6-10 images	\$65
11 - 15 images	\$85

There are instructions on Slideroom's site for making payment and submitting images.

#### Prizes

Awards include: 1st, 2nd, 3rd Place, three Honorable Mentions and the Holga Inspire Award. Prizes will be provided by **Freestyle Photographic Supply Company, Fujifilm, Holga Inspire, Lensbabies, Light Leaks Magazine and Lomography**.

#### Selected Prints

Approximately 50 photographers will be selected to exhibit their winning entries in a group show at Soho Photo in March, 2011. If you are selected for the show, you must ship a framed print by February 15, 2011 (details will be sent to winners). If your print is sold during the exhibition, the gallery will retain 20%.

#### Notification of Contestants

We will notify all contestants via email. A list of winners will be posted on our website by January 25. Photographers receiving awards will be called.

#### Deadlines

You must enter online by midnight

**December 31, 2010.**

Winners will be notified by January 25, 2011.

Winners' framed prints are due by February 15, 2011.

Exhibition March 1 - April 2, 2011

#### About the Jurors

##### Phillip S. Block

Phillip S. Block is Deputy Director for Programs at the International Center of Photography. Prior to ICP he was founding Director of Light Work from 1972-1982. Mr. Block has served on many boards, has served as advisor to many organizations, and participated on numerous juries and panels over his three decade involvement in the field of photography.

##### Steve Rooney

Steve Rooney is Deputy Director for Finance and Administration of the International Center of Photography (ICP) and is responsible for ICP's strategic planning, financial management, human resources, business affairs, visitor services, retail operations, security, and physical plant. Mr. Rooney has helped lead the planning and implementation for ICP's growth since 1982, when he was appointed Director of Administration.

Questions? Please call Sandra Carrion

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or email: [krappykamera@aol.com](mailto:krappykamera@aol.com)

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