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For immediate release:

**Portraits in Deep – The Photographers of Pathways to Housing;  
plus  
Fragments, Everyday Abstractions...  
Waiting...  
Double Exposure.**



Illuminating Myself © Queens Photo Group

**January 5 – January 30, 2010**

**Opening Reception: Tuesday, January 5, 6–8 pm**

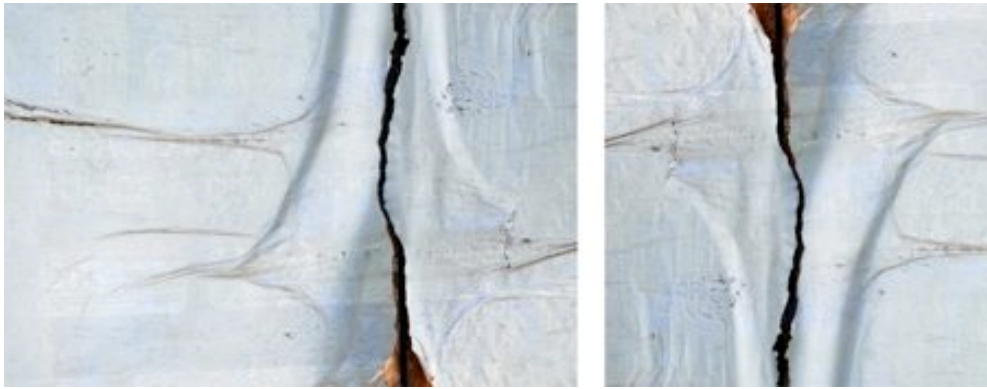
**Gallery Hours: Wednesday thru Sunday, 1-6 p.m., and by appointment**

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New York, NY -- Soho Photo Gallery is pleased to announce that January's guest exhibition will be **Portraits in Deep: the Photographers of Pathways to Housing**. The 20 digital color images in this show are the culmination of a three-year project by the photographers under the tutelage of Pamela Parlapiano. She encouraged her students to photograph each other as the creative individuals they are rather than how people expected them to be because they were formerly homeless or dealing with mental illness. Parlapiano says, "This

project is in keeping with my life's work of showing that just because people are challenged in one area of their life doesn't mean they aren't gifted in another." She has been teaching photography at Pathways to Housing since its inception in 1989. Over the years, she has witnessed how photography can be transformative in the way her students view themselves and how others view them. Parlapiano states that *Portraits in Deep* is a project that explores and flaunts the creative side of her students; they have photographed each other as the unique people they are—volatile, creative and free of convention—the very same traits that contribute to great art. ([www.pathwaystohousing.org](http://www.pathwaystohousing.org))

There will also be two solo shows in January by Gallery members plus a special group show by nine members and their guests entitled **Double Exposure**.



Cambio De Piel © Veronica Kretschmer

**Veronica Kretschmer's** exhibition is entitled **Fragments, Everyday Abstractions**. The artist explains that it's "an invitation to see things in a different way, just for the aesthetic enjoyment." Her show ponders on an aesthetic language that can be found even in the most obvious places in our everyday urban landscape, such as a ripped billboard (the theme of this series). To achieve this, Kretschmer brings out of context the visualization by the framing and extreme closeness to the object to then turn in into an object owning a new aesthetic charge per se.



Waiting © Marius Zgirdea

**Marius Zgirdea's** new exhibition is entitled *Waiting...* His show in February 2009 was called *My Life* and portrayed his and his wife's decision to adopt a baby girl from Ethiopia. He says, "This past year we switched our life to the waiting mode and started to experience new and strong emotions about our still to come baby girl. I began to work on my new art with the goal of portraying our new feelings and try to make my audience feel what I feel." Zgirdea's *Waiting...* consists of eleven 28" x 40" Cc-print collages.

Once again, Soho Photo is presenting **Double Exposure**, an exhibition that gives nine Gallery members the opportunity to invite one of their photographer friends to exhibit two of their images alongside their own. The only requirement is that the work of both member and friend must display a common theme.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York City's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.

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