

SOHO PHOTO

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FOR IMMEDIATE RELEASE

In June:

Unstill Life:
Dance Photography By Richard Termine...
and
Colleen...
International Dance Festival 5th Year Gala...
The Practice of Dance...
Modern Dance Reflections-Encore...plus
Let Us Tango



Sean Curran Dance Company ©Richard Termine

June 6 –July 1, 2006

OPENING RECEPTION: TUESDAY, JUNE 6, 6-8 p.m.

Hours: Thursday, 6-8 p.m.; Friday, Saturday, Sunday, 1-6 p.m., Wednesday, June 14, 6-8 p.m., and by appointment.

New York, N.Y. – Soho Photo Gallery is pleased to announce a month-long celebration of dance. Our guest exhibitor in June will be **Richard Termine** who has been photographing the performing arts for over 20 years. His exhibit of 25 digital prints, *Unstill Life: Dance Photography by Richard Termine*, will feature some of his favorite images from the past three years. They include performances of the Merce Cunningham Dance Company, Savion Glover, American Ballet Theatre, Dance Africa, Chinese Folk Dance Company, Cirque du Soleil, Dance Cuba, Battery Dance and Sesame Street. Termine says, “I am passionate about movement and music...in another life I would liked to have been born a dancer.” Nonetheless, he is currently an assignment photographer for the Culture Desk of *The New York Times* as well as *The Village Voice* and *New York Sun*. Website: www.richardtermine.com.

Soho Photo Gallery members Harold McLaughlin, Peter Owings, Jeff Berman and Joel Morgovsky also will be exhibiting their visions of dance in solo shows. Guest Delia Tolz's spotlight exhibit is about the relationships among tango dancers.



Colleen ©Harold McLaughlin

Harold McLaughlin's first solo show is entitled *Colleen*. His inspired black and white photographs reflect the focus and dreams of a young dancer during practice. The last photograph in the series is of Colleen performing in front of an audience during a production of "The Nutcracker." McLaughlin's exhibit consists of ten 12"x18" digital images printed on Epson enhanced matte paper.



Bowen McCauley ©Jeff Berman

Jeff Berman's exhibit is entitled *International Dance Festival 5th Year Gala*; Berman has added a new dimension to dance photography with mixed media digital artwork that is photo based. The finished digital image is combined with watercolor pastel. Berman says, "This allows me to explore my art in new ways that I always envisioned. Having studied the movement of athletes and dancers for many years, I was always interested in presenting them in new and unique ways." His solo show will include nine color images 24" x 36"; his spotlight exhibit will consist of two 24"x36" black and white images. His work was featured in the May 2006 issue of *Shutterbug*.



April Biggs ©Peter Owings

Peter Owings' second solo exhibit at Soho Photo is from his *Practice of Dance* series and consists of ten 16"x20" silver gelatin prints. Owings says, "The *Practice of Dance* series is dedicated to all of the hours devoted by performers everywhere who, fervently working towards that final moment, commit endless hours for their love of the art. In the end, all the audience sees is the beauty of form and movement, unaware of the effort required. This series of photographs reflects the discipline, effort, and devotion of the dancer along with the freedom and joy these moments bring."



Windows ©Joel Morgovsky

Joel Morgovsky's exhibit, *Dance Reflections – Encore*, expresses the experience of amateur dancers who learn, practice and perform modern dance in their local community. Morgovsky collaborated with dance company director Maureen Deakin to produce a photo book that captures, in words and pictures, the talent, beauty, effort and spirit of a troupe from Red Bank, New Jersey. The silver gelatin prints shown are among the photographer's favorites from the two-year project, revealing Morgovsky's responsiveness to fleeting moments of harmony between geometry and light.

Delia Tolz's spotlight exhibit is entitled *Let Us Tango*, a series of silver gelatin prints that reflect the joyful and sensuous relationship among tango dancers.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, N, R or # 6 to Canal Street.