

About Soho Photo

Soho Photo Gallery is the oldest artist-run photography gallery in New York City. It was established in 1971 by a group of photojournalists and avant garde photographers who were seeking an alternative gallery space in which to exhibit work.

About the Competition

Our philosophy at Soho Photo is:

In the hands of an artist, great photographs can be made with minimal equipment. We will be searching for extraordinary photographs produced with lousy cameras. Artists are encouraged to explore this medium and let the creative juices go (while shooting and in the darkroom). Remember, it's the Krappy Kamera Contest – not the Krappy print contest.

What is a Krappy Kamera?

A Krappy Kamera is often made of 100% plastic. The big name brands include Holga, Diana, Diana clones, Dories, Ansco, and Lubitel. There are many others which fit the "Krappy" criteria, including homemade pinhole cameras. Sorry, digital cameras are NOT permitted...no matter how krappy they are.

- 1 the camera must be cheap – it can even be a toy.
- 2 the controls should be limited or non-existent.
- 3 disposable cameras and point and shoot 35mm are ineligible.
- 4 Krappy Kameras can be frustrating and unpredictable.
- 5 most Krappy Kameras leak like sieves and usually require electrical tape to seal.
- 6 old doesn't qualify as Krappy.
- 7 Krappy Kameras make the photographer work.

About the Juror

John Reuter began his photographic career in the late seventies using Polaroid's SX-70 technology to create collages. Following graduate school, he began working for Polaroid Corporation as a research photographer and later as main photographer and director in the 20x24 Studio in New York City. He began collaborative relationships with artists such as William Wegman, Joyce Tenneson, Olivia Parker and David Levinthal to name a few. During this time John maintained his own personal work and pioneered large format transfer images ranging from 8"x10" to 5x6 feet. His current work has brought him into digital imaging giving him a new found freedom which is still reminiscent of his early SX-70 studies. His work is widely collected and is included in major collections both nationally and internationally. Throughout his career, John has woven new technology into his art. He is also an avid fan of the Krappy Kamera Competition and appreciates the diversity of the images produced at the lower end of the technological scale. To learn more about John Reuter visit his website at www.johnreuter.com.

Sponsors:

SOHO PHOTO
15 White Street New York NY 10013
212 226 8571
www.sohophoto.com

Freestyle
Photographic Supplies

Freestyle will furnish prizes for Best in Show, 1st, 2nd, and 3rd place winners.

CAMERA ArtsTM
The Art and Craft of Photography in the 21st Century
www.cameraarts.com

Camera Arts magazine will furnish prizes for three honorable mention winners.



HOLE-ON EX

NOTED

Importer of the Hole-on Ex pinhole camera, will furnish pinhole cameras to additional photographers at the discretion of the judge.

Krappy Kamera VIII National Juried Competition

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Deadline **DECEMBER 30, 2005**

Juror **JOHN REUTER**

Krappy Kamera Competition

Soho Photo Gallery of New York City is proud to announce its eighth National Juried "Krappy Kamera" Competition. The competition is open to artists working with plastic cameras such as the Holga, Diana, Dories, Lubitel, Ansco, or homemade pin-hole cameras. Juror John Reuter will select 25 – 30 prints to be included in a month-long exhibition at the Gallery in March 2006.

Prizes

25 – 30 photographers will be selected to exhibit their winning entries in a group show at Soho Photo in March 2006. Awards will be provided by Freestyle Photographic Supply Company, Camera Arts Magazine, and Noted (see sponsors).

Entry

The competition is open to U.S. residents only, 18 years of age or older, excluding members of Soho Photo Gallery. Any photographic print medium will be accepted as long as the original image was captured on film, no digital cameras are permitted. The maximum height and width of the framed work cannot exceed 36 inches. Free-standing pieces cannot be accepted.

Submission - NEW!!

All work will be judged from digital work prints. Maximum paper size for judging is 8.5" x 11" or smaller. On the back, clearly label each entry with your name, telephone number, number the prints 1 – 6 and indicate the top of the work. Include a self-addressed stamped envelope with your entry for return of your prints. Send work by U.S. Mail only (no return signatures). Please do not send envelopes larger than 9" x 12", or use excessive packing.

What is a work print?

A workprint or proof is an accurate representation of your final print. **If your final print is already in digital format**, reduce the resolution and size and print on a less expensive paper **or** have your files printed at Kinko's or Staples **or** take your file to any photo processing company. Regardless of the size of your final image, the workprint must not exceed the 8.5 x 11 paper size limit.

Avoid applying special techniques to this print if it is not on your original. Keep your workprint true to your final print. Do NOT send CD's of your work.

If your final print is NOT in digital format,

you can generate a digital file by re-photographing your print with a digital camera or scanning it into a computer. Remember the original capture must be on film using a Krappy Kamera.

We reserve the right to disqualify any work that is not represented accurately.

Fees

Up to six workprints may be entered for a \$40 entry fee. Make checks payable to Soho Photo Gallery. Be sure to include the completed entry form and SASE for return.

Delivery

Send entry form by U.S. Mail to Soho Photo, 15 White St., New York, NY 10013. Hand deliveries can be made Thurs. 6– 8 PM, Friday – Sunday 1– 6 PM and must also include a SASE.

All winning entries must be received by February 15, 2005. Winning photographs must be framed and wired for hanging. Although Soho Photo Gallery will make every reasonable effort to protect your work while it is in our possession, we are not legally responsible for it. Therefore, you might want to make sure that your insurance will cover your work while it is in our possession.

Deadlines

The completed application, work prints, and fee must be received by **December 30, 2005**. Winners will be notified by January 25, 2006. Winner's framed prints are due by Feb. 15, 2006.

- 6 work prints.
- \$40 check to Soho Photo Gallery.
- Completed application.
- Return envelope and postage.

Questions? please call Sandra Carrion
516 485-6951 (evenings only) or email:
krappykamera@aol.com

www.sohophoto.com

please detach and send with your entry

please type or print clearly

send to: Krappy Kamera Entries
Soho Photo Gallery • 15 White Street • New York, NY 10013

Name _____

Address _____

City, State Zip _____

Day Phone () _____ Evening Phone () _____

e-mail _____

How did you learn of the competition?

2006

for office use

#	Title or Description	Print Process	Camera Type	Frame Size (h x w)
1				
2				
3				
4				
5				
6				