

SOHO PHOTO

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FOR IMMEDIATE RELEASE:

Coming in November:

Marginal Movements (2001-2005)

by Rosalia Filippetti

plus...

Absolute Blue...

Midwest Medley...

Variations on a Theme...

Summers in Milbridge.



Marginal Movements ©Rosalia Filippetti

November 7—December 2, 2006

OPENING RECEPTION: Tuesday, November 7, 2006, 6-8 p.m.

Hours: Thursday, 6-8 p.m.; Friday, Saturday, Sunday, 1-6 p.m., Wednesday, November 15, 6-8 p.m. and by appointment

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New York, N.Y. – Soho Photo Gallery is pleased to announce that Italian photographer Rosalia Filippetti will be November's guest exhibitor. Her show, entitled *Marginal Movements (2001-2005)*, was shot during her journeys around the world inside a car. Filippetti's exhibit includes 25 11" x 15" limited edition black and white silver gelatin prints that show faces whose features can't be discerned; figures immersed in dreamlike, surreal landscapes, suspended moments of unknown lives, indefinable places that melt from one into the next as if the photographer herself were trying to recount the intangible flow of an experience virtually unknown, even to herself. Filippetti, whose style has been compared to Mario

Giacomelli's, has been in numerous solo and group shows in Rome, Milan, Turin, Genoa, Florence and Ancona as well as in Berlin and Lille, France. Her website is www.rosaliafilippetti.com

Also in November: four members of Soho Photo Gallery will be having solo shows.



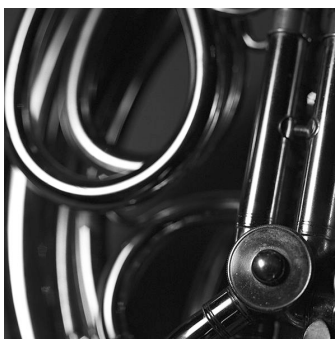
Threading the Needle ©Joan Lebold Cohen

Joan Lebold Cohen's latest show at Soho Photo is entitled *Absolute Blue*, which includes ten views of the glacial ice from the San Raphael Glacier in Patagonia, Chile. Cohen says, "I had never seen a glacier from the water before, but I knew what I saw was the tip of the iceberg. There was the exquisite spectacle of the floe itself and then the individual pieces whimsically shaped like a lion, tortoise and flame. The sky was overcast with dark clouds and the glacial ice was a deep blue since as light strikes the ice crystals, all colors are absorbed except blue, which is reflected." The digital prints in Cohen's show, which record the extraordinary deep blue coloration, range from 11" x 14" to 20" x 24".



J&N Feed Supply ©Susan Bowen, 2006

Susan Bowen's show, *Midwest Medley*, is a rural-themed exhibit of overlapping multiple exposure photographs. Bowen, who lives in Brooklyn, took these pictures primarily on back roads in Iowa and Indiana. Her multiple exposures prove a revelation not only to the viewer but to the photographer herself, since the overlapping imagery is created while photographing, not in the studio after the fact. She says: "It delights me how these mostly unplanned juxtapositions capture my experience of a particular time and place and at the same time have an identity all their own." The thrill of the unknown is a defining aspect of Bowen's work. Since 2002, Bowen has had 12 solo/two-person shows and has been in 84 group exhibitions. *Midwest Medley* includes 14 works, framed size is 36" x 12.5". Website: www.susanbowenphoto.com.



Untitled ©Alice M. Hughey

In **Variations on a Theme**, photographer **Alice M. Hughey** turns her eye to a variety of musical instruments. Her exhibition includes 18 5½” square black and white photographs, printed digitally from scanned medium format negatives. Hughey is attracted to abstract patterns, especially in items that are often considered ordinary. She transcends that very ordinariness through black and white images that enhance their abstractness and provide more space for the imagination of the viewer.

Yaqui Yamdrok’s exhibition is entitled **Summers in Milbridge**; it includes 11 black and white and infrared photos, from 3”x5” to 8” x10”, that Yamdrok took in Milbridge, Maine and surrounding areas in Washington County while vacationing at her friend Cathryn’s home. Yamdrok began this project in 1975 after her first workshop at the Maine Photographic Workshops in Rockport.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York’s historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.