

SOHO PHOTO

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For Immediate Release:

October 5 – October 30, 2010

ASIAN TRACES featuring Shock Shot 攝像 by Wu Tien-Chang 吳天章

Plus Member Exhibitions by:

Larry Davis | Michael Schenker | David Murcko | Dwight Primiano |



Dream of Impermanence © Wu Tien-Chang

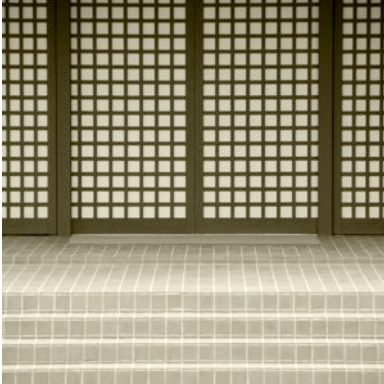
OPENING RECEPTION: TUESDAY OCTOBER 5, 6-8 PM

Gallery Hours: Wednesdays - Sundays, 1-6 PM, and by appointment

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New York, NY – Soho Photo Gallery is pleased to present **Asian Traces**, an exhibition of photographic portfolios created in Asia. Guest photographer Wu Tien-Chang, internationally acclaimed Taiwanese photographer, will exhibit his portfolio entitled **Shock Shot**, consisting of photographs that are mysterious, hilarious, weird and haunting. His is a surreal world of offbeat atmosphere illuminated by unnatural hues with beings who are always grinning, ride bicycles and pose as circus queens in dream-like sets. His figures are elaborately dressed in sparkly, tinsel-brocades in the gaudy style popular in both Taiwan and China. Although the elaborately costumed figures are wounded, blind or missing limbs, that does not inhibit their lipsticked smiles. Wu's painterly photographs are set in classical compositional arrangements that are voluptuous and compelling, although specifically ambiguous. They are outspoken in a theatrically absurd form that suggests the antics of political and social life.

Also on View: Four Members' Solo Exhibits



Shoji Screen © Larry Davis

***Shibui* By Larry Davis**

Larry Davis's latest solo exhibit is entitled ***Shibui***. He says, "Shibui is one of many Japanese terms used to describe beauty, in this case inherent beauty and restraint. This series of photographs illustrate my observations of the details of structural and architectural designs and how these quiet, understated, simple yet elegant designs are woven into ordinary everyday life in Japan." *Shibui* consists of 12 of Davis's signature 3x3 inch toned archival pigment inkjet prints in 12x12 inch mattes and frames.



© Michael Schenker

Growing Up In A Shrinking World: Minority Children In Asia By Michael Schenker

Michael Schenker took numerous trips to Asia since 2001 to complete this project. Trekking among the lands of the Chil, the Hmong, the Dai, the Dong, the Miao and the Akha, he says, "I became fascinated with lifestyles that seem unchanged from centuries past. Children, the common denominator among the various tribes, have little opportunity for schooling. As their villages and culture are absorbed by their host countries, what remnants of their legacy will be passed on to their children?"



Gold Buddha © David Murcko

Golden Thailand By David Murcko

David Murcko spent seven years living in Thailand. The experience changed his life and has heavily influenced his artistic direction. His latest exhibit called **Golden Thailand** pays tribute to Thailand's culture, people and religion. Murcko describes a unique "golden glow" around everything in Thailand. Gold also plays a large part in Thailand's history and religious practices. This inspired Murcko to print his latest series on specially treated gold metal plates.



Susimdae_Plate_4_#5 © Dwight Primiano

SUSIMDAE: Calm Your Heart and Look into Your Mind By Dwight Primiano

This portfolio pays tribute to the 15th century Korean Confucian scholar Jo Heon. He served as royal archivist, librarian and court scholar to the king of Korea, while devoting himself to educating talented young people. He was killed along with 700 Koreans defending his country from the invading Japanese forces in 1591. The images in **SUSIMDAE** describe the life and death of Jo Heon as officially celebrated by Korea today.

Spotlight Shows: Hyeyon Park, Gisa Indenbaum, Leslie Bellsey, Eugene Goldin, Barbara Freedman, Arthur Mantis. Window Exhibit: Joan Lebold Cohen

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.