

SOHO PHOTO**15 White Street New York, NY 10013 212.226.8571 www.sohophoto.com****FOR IMMEDIATE RELEASE****IN DECEMBER...****JILL WATERMAN'S NEW YEAR'S EVE PROJECT
AND
ALONE IN OLD JERUSALEM...
SHOOTING THE SKY...
ANASAZIA TIMES TWO.****DECEMBER 7 –JANUARY 1, 2005****OPENING RECEPTION: Tuesday, December 7, 6-8 p.m.**

New York, N.Y. – Soho Photo Gallery is planning to celebrate New Year's Eve a little early this year since **Jill Waterman**, widely recognized for documenting New Year's Eve festivities around the world for the past 22 years, will be December's guest exhibitor. Waterman explains that *The New Year's Eve Project* began in Paris on New Year's Eve in 1983-84 when she decided to go out with her camera to see how the Parisians were celebrating the occasion. She says, "I got such great pictures and had so much fun that I made a resolution to continue the series by visiting a new city every year."

Since Paris, Waterman has traveled far and wide to locations in North and South America, Europe and Asia, including London, New York City, Rio de Janeiro, Shanghai, Berlin, and Jerusalem. Her photographs capture the pulse of the festivities and the emotions of ordinary people. Waterman says, "Due to the spirit of the occasion, my camera becomes the catalyst for the live theater around me." Waterman's exhibit of her *New Year's Eve Project* at Soho Photo will include more than 25 black and white images,

in sizes ranging from 14x18 inches to large mural prints. For more information about Waterman and her project, visit www.NewYearphotos.com.

Four members of Soho Photo Gallery, **Mario Cavazos**, **Joel Morgovsky**, **Gisa Indenbaum** and **Ruth Formanek** will also have shows in December:

Mario Cavazos's show is entitled *Shooting The Sky* and includes 15 black and white 8x12 inch prints in 16x20 inch frames. Cavazos says, "I don't pursue specific subjects, although certain ones seem to find me more often than others. The sky was one of those. *Shooting The Sky* is a study of one of the most compelling subjects I've ever encountered. My intention, as with any other subject I picture, is to photograph at the spur of the moment. If what I'm about to photograph feels right, nothing else matters. I just picture the essence of what I see." Cavazos, born in Mexico, now lives in New York.

Joel Morgovsky's exhibit, *Alone in Old Jerusalem*, was the result of a trip he took to Jerusalem in the spring of 2001 just as the current Intifada between the Israelis and Palestinians was beginning. While staying in the King David Hotel, a short walk from the old city of Jerusalem, he learned it would be relatively safe to wander through the old city alone with his camera. Morgovsky's photographs show an utterly empty and shuttered old Jerusalem instead of what used to be a crowded, bustling, Middle Eastern-style shopping district. That emptiness reveals patterns and colors rarely seen by visitors to the old city. **Alone in Old Jerusalem** includes approximately 14 10x10 inch color images in 20x24 inch mats.

Anasazi Times Two. For the past few years, **Gisa Indenbaum** and **Ruth Formanek** have been photographing the Anasazi, or ancient Pueblo ruins of the Southwest, each in her own way.

Gisa Indenbaum's exhibit is entitled *Chaco Canyon and Beyond: The Geometry of Light*. The crystalline light of this high-desert plateau in New Mexico throws into sharp relief the exquisite masonry of the remnants of the ancient Anasazi culture in Chaco Canyon. Astronomers oriented the windows and doors to the sun, moon and the four cardinal points, which created a unique geometry of light. The majesty and mystery of these ruined three- and four-story "great houses" cast a spell; and the descendants of

those ancient peoples still find spiritual resonance among these sacred places. Indenbaum's exhibit includes 11x14 and 16x20 selenium toned images.

Ruth Formanek's show is about *Mysterious Anasazia Structures*. It features architectural details of the ancient Pueblo structures. Formanek says, "I continue to be fascinated by the magnificent and elaborate architecture, which attests to a complex social and religious organization, and by the ancient Puebloans' knowledge of astronomy and agriculture. Above all, I was drawn to the mystery of a culture that left so many remnants of its brief artistic flowering." Formanek used medium format film and printed the enlarged images in Platinum/Palladium in 10x10 inch sizes.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. **Subways:** #1 or #9 to Franklin Street or the A, C, E, N, R or # 6 to Canal Street.