

SOHO PHOTO

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For immediate release:

**Facing Our History by Daniel Morel
plus
Nocturnes...
Human Remains...
Walls and Ceilings...
Oaxaca.**



Ex-soldier 7 ©Daniel Morel

December 1 – January 2, 2010
Opening Reception: Tuesday, December 1, 6–8 pm
Gallery Hours: Wednesday thru Sunday, 1-6 p.m., and by appointment

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Soho Photo Gallery is pleased to announce that in December, our guest exhibitor is Haitian photojournalist **Daniel Morel** whose show is entitled *Facing Our History*. For over 20 years, Morel has documented his native country, capturing its culture and people, and covering more presidents and coup d'états, demonstrations and massacres, hurricanes and harvests than any other photojournalist. Appearing on front pages worldwide, Morel's photos were rarely seen in Haiti. When they ran in newspapers or online, they may have shocked or drawn empathy, but Morel always wondered – What if Haitians and others could see them in a different context? Could they inspire the reflection and dialogue that many feel is crucial to Haiti's future? Morel hopes this exhibition will help stimulate the conversation. Morel has received a Citation for Excellence from the Overseas Press Club of America, an Associated Press Award of Excellence, and the Sam Chavkin Prize for Integrity in Latin American Journalism.

There will also be four solo shows in December by Gallery members.



Detail from Agon © R. Wayne Parsons

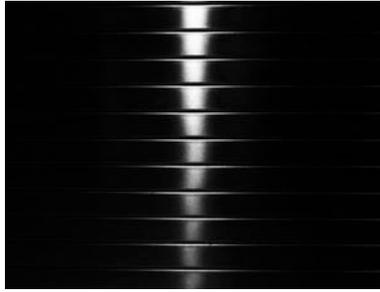
Nocturnes by **R. Wayne Parsons** are photographs of night scenes in imaginary forests. To be in a forest at night is to leave the comforts and security of civilization and to enter a world of the unknown and the unexpected. The series deals with a variety of issues --- philosophical, social, and political --- both serious and humorous (often simultaneously). As is the case with so much modern art, there is an ample amount of ambiguity in many of these images. None of the situations depicted actually exist; the objects in the images were photographed separately and then digitally composited.

Parsons will give a gallery talk about his work at 7:30 PM at the Gallery on Thursday, December 10.



When the music is over © Francis Minien

British photographer **Francis Minien's** first solo show in New York is entitled *Human Remains*. Minien says, "This body of work explores urban decay in the former manufacturing town of Leicester in the UK. The series of black and white photographs were taken over a two-year period as an exploration of the city's decaying infrastructure. The photographs examine what was left behind, what was allowed to be trashed and what nature had started to reclaim and a new human underbelly had started to inhabit."



Girdwood Wall © Arnold Kastenbaum

Arnold Kastenbaum calls his new show *Walls and Ceilings*. The twelve black and white images are those of simple and common views that, when transformed by the photographic process, become unique objects unto themselves. A simple light fixture on a wall or ceiling is shown in a new and hopefully aesthetically pleasing way. Kastenbaum says, “In my work, no attempt is made to depict an object as it naturally appears. The goal is to create a new object that did not exist before. The photograph itself becomes the object without regard to the subject matter.”



Farmer and Son © Philip Sawyer

Philip Sawyer's first exhibition at Soho Photo is entitled **Oaxaca**. The photographer explains this is a city of contrasts. Much of daily life is closely intertwined with tradition – festivals, religious ceremonies, market culture, and the central role of the family. It gives the city a timeless quality and preserves a slower rhythm to life. Yet hopeful eyes are also looking forward to the future and to progress. One sees a great spirit, enthusiasm, and wisdom among the people. There is a sense that modern advancements will be carefully tempered with a steadfast adherence to old ways.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York City's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.