

FOR IMMEDIATE RELEASE

COMING IN FEBRUARY:

**LYNN BUTLER'S IMPERILED LANDSCAPES
AND
CLOSE ENCOUNTERS...
METROLUX...
PHOTOSYNTHESIS...
RENASCER...**

February 1–February 26, 2005

OPENING RECEPTION: Tuesday, February 1, 6-8 p.m.

Hours: Thursday, 6-8 p.m.; Friday, Saturday, Sunday, 1-6 p.m.,
Wednesday, Feb. 9, 6-8 p.m. and by appointment

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New York, N.Y. – Soho Photo Gallery is pleased to welcome **Lynn Butler** as its guest exhibitor for February. Butler is well-known as a photographer who cares about the preservation of the “natural world” and her show, *Imperiled Landscapes*, will reflect these concerns. She took 3-D images at night of sacred places that will be destroyed by new development. Her images are stereo-jet vectographs, a process that was invented by Edwin Land of Polaroid in 1942 and is now used by NASA and *National Geographic*, and produced with inkjet technology by Jay Scarpetti of the Rowland Institute at Harvard.

In 1992, Butler became interested in preserving the ocean’s creatures and began to photograph and film them in 3-D. She also photographed native American tribes fighting for their lands as well as the French horsemen of the Camargue saving their wild horses and bulls. Butler’s show will include color images, 28” x 30” and 16” x 20”, of the preservation of Sleepy Hollow and endangered land in New York State.

Her work has appeared in *New York Magazine*, *Life* and *Geo*, and she has had exhibits at the Brooklyn Museum, Philadelphia Museum of Art, Norton Museum, ICP, Hudson River Museum, Museum D’Orsay (France), Swiss Museum of Photography and many others. More information can be found on her web site, www.lynnhbutler.com.

Soho Photo will also present the work of four members: **Chris Welles, Micah Diamond, Michael Imlay and Tiziana DiTullio.**

Chris Welles' new show is called *Close Encounters*. As a street photographer, he focuses on very specific themes. His first show at Soho Photo, "Alone in the Crowd," concentrated on the solitary person. The second, "Signs of the Times," explored signs and billboards. The third, "Spray-Can Art: Graffiti Artists in Action," was devoted to people spraying a factory building in Queens. This new show of nine 17"x25" Cibachrome images homes in on ad hoc assemblages of people meeting in the street. "Most encounters seem banal," says Welles, "but once in a while you catch a fish."

Micah Diamond's exhibit is entitled *Metrolux* which is a personal study of natural lighting on the streets of New York City. Originally from Los Angeles, Diamond was intrigued by all the ways the skyline of New York City shapes and bends sunlight. Inspired by this radically different relationship with the light around him, Diamond set out to capture its natural beauty and demonstrate that, even in the hustle-and-bustle of New York City, beauty truly lurks around every corner. "Metrolux" consists of twelve 11"x14" prints (16"x20" framed). All images have been printed digitally using archival pigment-based inks on fine-art rag paper.

Michael Imlay's show is entitled *Photosynthesis* and is about how light transforms matter into life. Imlay says, "Photosynthesis has always been a compelling subject to me in that our lives and in particular my life could not exist without it. It is awesome in its complexity on a molecular level and in its scale and function on a planetary level and yet most of the time it is merely commonplace." The twelve 12"x12" and 12"x18" photographs in Imlay's show are an attempt to understand this process and share his wonder in it.

Tiziana DiTullio's first exhibit at Soho Photo is entitled *Renascere* and consists of twelve color portraits of women. When asked what she chooses to transmit through her work, DiTullio says, "I look to transcend the notion of a straight portrait. I search to evoke the nostalgic feelings of a by-gone era, and reveal the subject's essence through many levels of detachment from reality."

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 or #9 to Franklin Street or the A, C, E, N, R or # 6 to Canal Street.
