

FOR IMMEDIATE RELEASE:

Coming in February:



Untitled, ©Meryl Salzinger

SOTTO VOCE
with Meryl Salzinger, guest exhibitor
and members:
Larry Davis...
Dwight Primiano...
Martin Rich...
and Paul Stetzer

February 7—March 4, 2006

OPENING RECEPTION: Tuesday, February 7, 2006, 6-8 p.m.

Hours: Thursday, 6-8 p.m.; Friday, Saturday, Sunday, 1-6 p.m., Wednesday, February 8, 6-8 p.m. and by appointment

Contact: Larry Davis at (718) 796-4436 or sohophoto.larrydavis@verizon.net

New York, N.Y. – Soho Photo Gallery is pleased to announce that during the month of February, we will present five exhibits centered around the theme of *Sotto Voce*, an Italian expression that means “To speak under one’s breath.”

Meryl Salzinger, who will be Soho Photo’s guest exhibitor this month, will show a series of photographs that are grounded abstractions of landscapes which distill the mood and meaning of each scene. In her black and white images, which are solarized silver-gelatin prints (18”x 24” matted and framed), the subjects seem to float on the dark backgrounds and appear apparition-like as the viewer spends more time in front of the images. The matted and framed 5” x 7” color images are gem-like reflections of the beach. They are archival digital prints of images shot on Polaroid film.

Salzinger, a New York-based photographer, uses distortion techniques such as soft focus, “toy” plastic cameras and solarizing during the initial exposure and printing to invite the viewer to focus on form, shape and texture rather than on content and factual details. Salzinger explains, “The final images are freed from the narrow definition of the subject and become distillations of the mood and meaning of a scene.” Salzinger has had a number of exhibitions at New York area galleries and has work in numerous private collections.

Four Gallery members will also be presenting their work in *Sotto Voce*.



Untitled ©Larry Davis

Larry Davis's exhibit, entitled *A Better Past*, consists of recent photographs of neighborhoods, playgrounds and vacation spots of his past. Davis says, “The purpose of this emotional journey was to see how I felt being back in these places. Would being there clarify or cloud my memories?” Davis's intimate 3” x 3” carbon sepia ink jet prints are matted and framed to 12” x 12.”



#19 ©Dwight Primiano

Dwight Primiano calls his latest one-man show *Private Axioms*. He explains that an axiom is a truth, which is accepted without any supporting evidence. By their very nature, axioms are self-evident. This series of photographs represent Primiano's personal experiences shaped as a self-evident photographic journal. They don't require any explanation or rationalization. While the *Private Axioms* series consists of 31 5” x 5” copper-toned silver gelatin prints matted and framed to 11”x14,” only 12 images will be on display in February.



Boston Corner ©Martin Rich

Martin Rich has entitled his exhibit, *Empty Places*. He says, ”This work highlights a subject matter of continuing visual interest to me.” The photographs in *Empty Places* are of buildings and cemetery markers, sited in barren and secluded landscapes. Both the neglected buildings and old

graveyards seem to resonate with voices of past times. The photographs are printed to emphasize the sense of emptiness in these places. These are archival, ink jet duotone prints on matte paper. The images originated in both film and digital formats.



Wissahickon Window ©Paul Stetzer

In Paul Stetzer's show, which is entitled, *Things Fall Apart; the Center Cannot Hold*, he explains that in the natural world creatures die and decompose; in the personal world loved ones are killed; in the built world walls crumble, metal rusts, refuse accumulates; in the social world ways of life vanish, leaders subvert government, social movements rise and fall, and cities suffer attacks. Stetzer has chosen to explore the idea that things fall apart by showing sixteen silver gelatin images.

###

Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.