

SOHO PHOTO

15 White Street, New York, NY 10013 212.226.8571 www.sohophoto.com

For Immediate Release:

**Rhode Island School of Design Photography MFA Thesis Work
and
Backstreets of Asia...
Triptychs: Pictures Like Poems...
Artificial Friends**



Photographer, 2007 ©Annie Langan

June 3–June 28, 2008

OPENING RECEPTION: Tuesday, June 3, 2008, 6–8 p.m.

Hours: Thursdays, 6-8 p.m.; Fridays, Saturdays, Sundays, 1–6 p.m. and by appointment

Contact: Larry Davis at 718.796.4436 or sohophoto.larrydavis@verizon.net

New York, NY—Soho Photo Gallery is honored to present *255, 365, 360*, an engaging exhibition of Photography MFA thesis work by five recent graduates of the Rhode Island School of Design (RISD). The photographs of **Talia Chetrit**, **Matthew Clowney**, **Nicole Hatanaka**, **Annie Langan**, and **Josephine Sittenfeld** span a broad range of thematic content, from contemplative staged portraits in panoramic landscapes to abstract images that investigate the history and process of photography. All five emerging artists are already highly accomplished: Talia Chetrit's recent exhibitions include the *4th Annual Pingyao International Photography Festival* in China, and *31 Under 31: Women in Photography* in New York, among others. Matthew Clowney's work is part of numerous public and private collections, including the Smithsonian American Art Museum and the Philadelphia Museum of Art, and his work was recently featured at the 2007 *Scope Miami* art fair. Nicole Hatanaka graduated summa cum laude from UCLA with two BA's, in art history and studio art, and her photographs have been widely exhibited and collected. Annie Langan's work has been in national and international exhibitions and is included in several art collections, including the private collection of Sir Elton John. Josephine Sittenfeld graduated summa cum laude from

Princeton with a degree in art and art history. She was on the visual arts faculty at Albuquerque Academy and was awarded RISD's TC Colley Scholarship for photography.

In addition, three members of Soho Photo are having solo shows in June.



© Michael Schenker

Michael Schenker's latest exhibition is called **Backstreets of Asia** – 13 black and white streetscapes from Cambodia, Vietnam and China. The images span the Silk Road outpost of Kashgar, less-traveled sections of Beijing and Shanghai and small towns in Cambodia and Vietnam. Schenker's photographs reflect a slice of traditional Asia that is quickly disappearing under the rapid and often unimaginative guise of urban renewal.



© Karen St. John-Vincent

Triptychs: Pictures Like Poems is Karen St. John-Vincent's first solo show at Soho Photo. It includes six triptychs (3 separate in images in one frame) approximately 51" x 22" that feature a variety of processes including silver gelatin, cross-processed C-prints and mixed medium images. St. John-Vincent explains, "My frustration begins with the desire to say more than the single photo can represent. I have been experimenting with putting images together and discovering a different interpretation. For me, the triptychs are like poetry, saying so much more than what is evident in the first viewing, and even more when the viewer returns."



©Anna Fedisz-Pereyra

Anna Fedisz-Pereyra's first show at Soho Photo is entitled **Artificial Friends**, which consists of 18 black and white images, each 39" x 27." Fedisz-Pereyra explains, "The reason for this project's creation is to tell the story of my life, past and present, since I left my native Poland to come to the States. Every time I returned home I found I had fewer friends and memories waiting for me. One thing I'd left behind was my collection of plastic garden animals. I decided to take pictures of them with people who I hope will be always be with me or in my heart, hoping that my new friends will stay in my life as long as my Artificial Friends."

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York City's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.