

**SOHO PHOTO**

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For Immediate Release:

**Chapters on a Quarry Wall by Leslie Bartlett  
plus  
In the Street: A Humanist Landscape...  
A California Portfolio...  
L'arestop...  
Ancient Thailand**



Light and Median Barred © Leslie Bartlett

**May 5 – May 30, 2009**

**OPENING RECEPTION: TUESDAY, MAY 5, 6–8 PM**

**Gallery Hours: Wednesday thru Sunday, 1-6 PM and by appointment**

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New York, NY– Soho Photo Gallery is pleased to announce that May’s guest exhibitor will be **Leslie Bartlett** whose show is entitled **Chapters on a Quarry Wall**. It will include 24 images of stone quarries located in Cape Ann, Massachusetts and Barre, Vermont as well as photographs from “Give Me Your Hands,” which features the stone sculptors of Barre. Bartlett, who has lived on Cape Ann for 40 years, has spent the last decade exploring the area’s unique artistic and historic opportunities for photographic interpretation. His work has been shown at the Park Avenue Armory in NYC, the New England School of Art and Design, Suffolk University, the Rockport (MA) Art Association, and The Cape Ann Museum in Gloucester. Bartlett is also a world-class juggler; his “Stage Magic” portraiture photography appears in magic publications in the US and Europe.

There are also four solo member shows during May.



Fifth Avenue ©Robert Virga

**In the Street: A Humanist Landscape** is an ongoing project by **Robert Virga** that attempts to convey not only the visual richness of life on the street, but its mystery, ambiguity and multiple meanings. Virga says, “While these ordinary photographs can be seen as no more than a document of contemporary life, one hopes that their power lies in their ability to capture a pause; a moment when something changes into something else. A pause waiting to be completed in the mind of the viewer.”



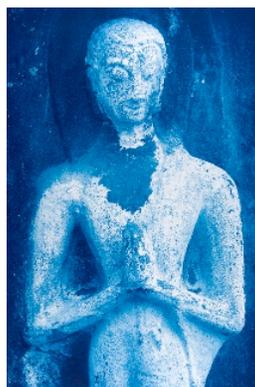
Soul Consoling Tower, Manzanar, CA © John Custodio

**John Custodio's** newest solo exhibition is entitled **A California Portfolio**—a collection of photographs he's made over the years while traveling through California. Custodio's show of 13 black and white and color images features landscapes, many with man-made elements, that highlight the state's natural beauty.



The Look © Jean-Yves Hamel

In **L'arestop**, the first exhibition at Soho Photo for **Jean-Yves Hamel**, the artist demonstrates links that exist between our environment, poverty, industrialization, and liberty. Using darkroom photomontage techniques, Hamel's prints strike the eye and help us see how images combined on photographic paper coexist in the physical world and are in fact interdependent. The series is made of photographs from North America and Asia and has been exhibited in galleries in Montreal and Amsterdam.



Buddha © David Murcko

**David Murcko's** first solo show is entitled **Ancient Thailand**. Murcko says, "I lived in Thailand for 7 years and was surrounded by some of the world's most beautiful Buddhist art and architecture. I wanted to visually express my respect and love for the Thai people for sharing their culture with me. For this series, I produced 12 hand-made Cyanotypes whose blue color connotes serenity, purity, happiness and mystery – and complements the personality of Thailand and Buddhism."

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.