

For Immediate Release:

May 2 – June 2, 2012

Photographs as Witness, 1944-47, by Ruth Gruber, guest exhibitor

Member Exhibitions by **R. Wayne Parsons | David Monderer |**



Runnymede Park Prison Ship © Ruth Gruber

OPENING RECEPTION: THURSDAY, MAY 3, 6-8 PM

Gallery Hours: Wednesdays - Sundays, 1 - 6 PM, and by appointment.

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New York, NY – Soho Photo Gallery is honored to announce a special exhibition in May that features the work of **Ruth Gruber**, the 100-year-old legendary photojournalist and the winner of the 2011 International Center of Photography's Infinity Cornell Capa Award. Her exhibition is entitled "**Photographs as Witness, 1944 –1947.**"

This is an extraordinary event for Soho Photo since Gruber's work will occupy all four exhibition bays in our downstairs gallery and feature nearly 50 of her archival images from the period 1944-1947. Ms. Gruber is scheduled to be at the gallery on **Thursday, May 24 at 6:30 pm** for a screening of the acclaimed documentary, *Ahead of Time*, and to sign her book, *Witness*.

Born in Brooklyn in 1911, Ruth Gruber became the youngest Ph.D. in the world before going on to become an international foreign correspondent at age 24. With her love of adventure, her fearlessness and powerful intellect, Gruber defied tradition in an extraordinary career that spanned seven decades. Her many accomplishments included escorting Holocaust refugees to America in 1944, covering the Nuremberg trials in 1946, and documenting the Haganah ship "Exodus" in 1947. Gruber's relationships with world leaders, including Eleanor Roosevelt, President Harry Truman and Prime Minister David Ben Gurion of Israel, gave her a unique

access and insight into the modern history of the Jewish people.

Also on View: Two Members' Solo Exhibitions



Untitled © R. Wayne Parsons

Playing with Bones

by R. Wayne Parsons

This exhibition builds still life compositions with small animal bones and commonplace objects. Parsons finds bones attractive photographic source material because of their interesting shapes, the entry they provide into the fascinating drama of life on earth and its evolutionary course, and the many emotional and cultural meanings associated with bones. The images range from the seriously humorous to the serious, aiming to both entertain and challenge viewers.



Ray's Pizza © David Monderer

Holdouts by David Monderer

“Holdouts are storefronts that are family-owned, independent Mom & Pop stores, established by immigrants to serve their neighborhoods. These decades-old facades tell of a different time in retail and cultural history. The city’s recent real estate boom and financial crisis simultaneously increased rents and lowered availability of credit so these establishments are now an endangered species. National chains with their sterile anonymous designs have taken over. There goes the neighborhood.”

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York’s historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, N, R or #6 to Canal Street.