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**Winners of Soho Photo's Fifth Annual
Alternative Processes Competition...**

plus

Alma by **Laurent Lafolie**



Memory Best Forgotten ©Laura J. Bennett
First prize

November 3 – November 28, 2009

Opening Reception: Tuesday, November 3, 6 to 8 p.m.

Hours: Wednesday thru Sunday 1-6 p.m. and by appointment

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New York, NY— Soho Photo is pleased to announce that its November show will feature the winning entries in its Fifth **Annual Alternative Processes Competition** as well as its guest exhibition entitled *Alma* by **Laurent Lafolie**.

This year's Alternative Processes Competition presents the winning images of 44 photographers from across the United States. (While 19th Century photographic processes dominate this genre, several modern methods have joined the accepted ranks. Alternative photography results in the creation of one-of-a-kind handmade images, with the imprint of each photographer's special individuality and artistry.)

The hundreds of images that were submitted for this competition represent a wide range of alternative methods including beeswax paper negative, cyanotype, Van Dyke Brown, platinum/palladium, gum dichromate, gold toned salt print, tintype, and ziatype. The juror, Robert A. Schaefer Jr., after much deliberation, awarded first, second, and third prizes as well as three honorable mentions.

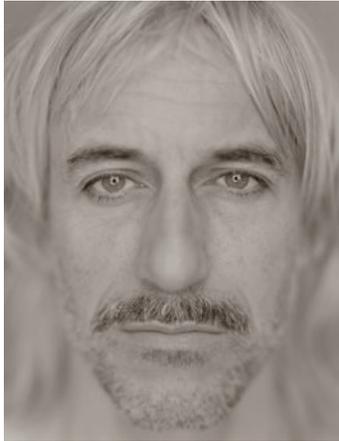
The 2009 competition's top winners are:

1st prize: Laura J. Bennett; Pearland, Texas

2nd prize: Nancy Goodrich; Portland, Connecticut

3rd prize: Ryan Zoghlin; Chicago, Illinois

The work of French photographer **Laurent Lafolie** will be shown in our upstairs gallery as November's guest exhibit.



Aime © Laurent Lafolie

Lafolie's show, entitled **Alma**, consists of close-up pictures of faces. This series uses palladium printing, a difficult 19th century process that yields photographs of extraordinary subtle tonal gradations unavailable through most other techniques. Lafolie's images are made with an 8x10 inch large format camera and then contact printed for a result that is both exceptionally beautiful and thoroughly revealing of the personalities of these individuals. Lafolie says his work explores the relation "between the image one has of oneself, the image one hopes to project, and the image that is perceived by others and reflected back."

Also in November, Gallery members who print in alternative processes will show some of their recent work.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York City's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.