

**FOR IMMEDIATE RELEASE:****October 3 - November 3, 2012****OPENING RECEPTION: Tuesday, October 2, 6-8 PM****Prayer Images** Marky Kauffmann, guest photographer.

*Prayer Image Spanish Moss*  
© Marky Kauffmann

New York, NY-Soho Photo is pleased to announce October's guest artist, **Marky Kauffmann** whose exhibition is entitled *Prayer Images*. Kauffmann explains, "I made the Prayer Images for loved ones who have been diagnosed with cancer. Although these are inkjet prints in their final form, I used many traditional materials such as silver gelatin paper, liquid emulsion, Kodak Opaque paint, potassium ferricyanide and toners. In some pieces, I have created a "tumor," a random shape painted with liquid emulsion. On or near the tumor I print a scene from the natural world, the place I go to pray for healing. The Asian letters reference my family's connection to Ikebana, an ancient Asian art form practiced by my grandmother, whose work inspired me to become a photographer. The digital process allows me to collage the elements together."

**Gallery Hours:** Wednesdays to Sundays, 1 to 6 PM and by appointment  
**Contact:** info@sohophoto.com or 212.226.8571

**Solo Exhibitions**

Susan Bowen



Jean Nestares



Karen St. John Vincent



Arnie Kastenbaum





*Havana, El Capitolio Nacional* © Susan Bowen  
(full image and detail)

## **Streets of Cuba: Overlapping Exposure Panoramas**

Susan Bowen

“I traveled to Cuba last fall with the group *Professional Women Photographers* and spent a week roaming the streets of Havana, Cienfuegos and the small town of Trinidad. You won’t find a more photogenic place than Cuba. Everywhere you look are rich textures, beautiful color and interesting faces. And yes, those cars...you can’t help but love those cars. The streets of Cuba are so distinctive and lively; it is a place like no other. Using a \$20 plastic camera called the Holga, the long overlapping images are created by only partially advancing the film between exposures – the overlapping occurring in the film itself.”



*Multiplex* © Jean Nestares

## **Multiplex**

Jean Nestares

Nestares, a photographer, author and painter from Spain, explains “My work is inspired by movements, people and the vigorous pulse of different cities. *Multiplex* is an assembly of photographic images transferred to fine art paper to create a new image that is freely interpretable by each viewer. Through different transmutations, I reinvent and give pictures a new energy and create new situations: the spectator is thus offered a different vision of the city.” As in the past, the backbone of Nestares’ work is movement, as she re-interprets her “City and People” theme through a new medium as she explores alternative-printing processes.

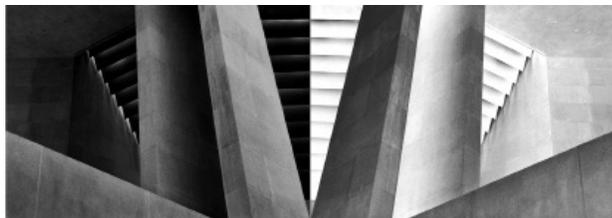


*Dottie Mae: 4 AM* © Karen St. John-Vincent

### **Vacancy: Film Stills**

Karen St. John Vincent

“I like to tell stories. I have been working with models, costumes and locations in my work for a very long time. The images I create have always suggested a story. It was a natural transition for me to try my hand at movie making. *Vacancy* is my first film, still in the works. The images in this show capture specific moments in the film. For me they represent stories within the story.”



*StrongWeak* © Arnold Kastenbaum

### **Polemics**

Arnie Kastenbaum

*Polemics* is a series of images of simple objects presented in a manner that divorces them from the original. Each image is the combination of a positive and negative that when combined results in a transformation that yields an impressionistic view of the original with a new object created that did not exist before. Kastenbaum remarks, “Each positive and negative image is a hand crafted gelatin silver archival print.”

### **Spotlight Exhibitions**

Ruth Raskin - *Las Vegas City Center*

Susan Keiser - *After the Fall*

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic Tribeca district, three blocks south of Canal St. between West Broadway and Sixth Avenue. Subways: # 1 to Franklin Street or the A,C, E, N, R or # 6 to Canal Street.