

FOR IMMEDIATE RELEASE:**December 5 - December 29, 2012****OPENING RECEPTION: Tuesday, December 4, 6-8 PM****Ouvre Moi and Les Sangtiments** Jennifer Des, guest photographer.*Protect Me* © Jennifer Des

New York, NY-Soho Photo is pleased to announce December's guest artist, **Jennifer Des**, whose exhibition is entitled *Ouvre Moi and Les Sangtiments*. Jennifer comes to Soho Photo from Belgium where she has been working for years on bodies of work that deal with the body's appearance. In *Les Sangtiments*, the artist explores the theme of suffering as she focuses on heart surgery. Her photographs engage the double meaning of the "heart," relating to feelings and to sorrow. With the *Ouvre-Moi* series, Des continues to pursue the theme of appearances, focusing this time on the world of cosmetic surgery. These images show the body's transformation, and the suffering imposed upon it. Suspended in the void, organs are stripped of their context, giving way to abstract forms, colors and textures. A heart transforms into a butterfly and escapes from a mutilated body, echoing the desire for freedom...a recurrent theme in the artist's work. For more: jenniferdes.net

Gallery Hours: Wednesdays to Sundays, 1 to 6 PM and by appointment**Contact:** info@sohophoto.com or 212.226.8571**Solo Exhibitions**

Ron Meisel



Sandi Daniel



Lois Youmans



Jeff Smith





Untitled © Ron Meisel

Coney Island Boardwalk

Ron Meisel

Meisel remarks on his latest exhibition...“I have been photographing Coney Island regularly for the past 8 years. A few years before I started, Mayor Bloomberg wanted to revitalize Coney Island as a sight for the 2012 Olympics. When the city lost this bid, other plans were created for redevelopment. I have been documenting these changes since. *Coney Island Boardwalk*, is a colorful panoramic view of the boardwalk from W. 8th Street to W. 14th Street.”



The Jetty © Sandi Daniel

Back to Nature

Sandi Daniel

Daniel comments, “Lush gardens, majestic landscapes and serene seascapes have always been a source of inspiration in my image making. Combining traditional photography methods with contemporary techniques enables me to record and reinterpret the world around me. I work on an intuitive level without a predetermined image in mind, and consider an image successful when it is transformed beyond the reality of the camera into a personal connection with nature.”



Hold Me © Lois Youmans

Dis-Integration

Lois Youmans

Youmans, in explaining her process states, "Of particular interest to me is a neurological disconnection known as Sensory Integration Disorder. I have tried to explore the associated physical and psychological aspects of the disorder using images of my tattered dolls. I emphasize their distress by digitally adding layers of dust and grime to the images before printing and transferring to watercolor paper. As if to add insult to injury, I tear the images into pieces, then stitch them back together by hand."



Lois © Jeff Smith

A Family

Jeff Smith

Jeff Smith, long recognized for his creative use of vintage imagery, continues his study of family relationships.

Spotlight Exhibition Alison Hoornbeek -- *Perspectives on the Feminine*

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic Tribeca district, three blocks south of Canal St. between West Broadway and Sixth Avenue. Subways: # 1 to Franklin Street or the A,C, E, N, R or # 6 to Canal Street.