

SOHO PHOTO

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For Immediate Release:

From Beginning Photographer to Exhibiting Artist

(NYU students' exhibition)...

plus

In the Shadow of the Sun...

Rock & Soul...

City Dreams: Selected Works 1994-2007...

Craving for Distinction.



Brooklyn Bridge © Evelyn Popper

January 6 – January 31, 2009

Opening Reception: Tuesday, January 6, 2009, 6–8 PM

New Gallery Hours: Wednesday thru Sunday, 1-6 PM, and by appointment

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New York, NY- Soho Photo is pleased to announce that its January 2009 guest exhibition is entitled **From Beginning Photographer to Exhibiting Artist**, which is also the name of a photography course that T. Lawrence Wheatman leads at NYU's School of Continuing Professional Studies (SCPS) where he has taught for 19 years. This show marks the first time that a score or more of Wheatman's students from previous semesters are exhibiting together, demonstrating a range of ideas, topics and themes, and exposing the skills learned in the 10 week course. In curating this collection, Wheatman shows that inspiration goes a long way toward generating passion in students for their art, and this passion is reflected in the works on display.

Four Soho Photo members are also having solo shows during January.



© Marc Berry

In the Shadow of the Sun, which is **Marc Berry's** first exhibition at Soho Photo, is about the people of Salvador De Bahia, Brazil. Berry says, "Historic and beautiful, this is a place of paradoxes. Since the 1500s, the sweetest of exports has been generated by the bitterest social injustice: sugar farmed by slaves. In this photo-essay my hope was that people experience the paradox of visiting the dark side of a most beautiful place only to realize that the real beauty was the people, not the place."



© Norberto Torriente

Rock & Soul is the title of **Norberto Torriente's** latest exhibit. His photographic specialties include figure studies and the landmarks of Europe; he has published two books, *Sculptura Humana* and *Image and Resemblance*.



© Gregory Aiello

Gregory Aiello's exhibition, **City Dreams: Selected Works 1994-2007**, gathers fifteen of his images from the past decade that focus on urban modern architecture. The black and white photographs evoke an overwhelming sense of mystery; what at first seems clear is rendered obscure and what seems real becomes transcendent and dream-like. Aiello says, "Beauty for me is that which provides a window into another world containing elements that are dramatic and sublime. My intention as a photographer is to bring the viewer into such a world using the raw materials of the built environment."

Craving for Distinction is Piotr Maslanka's first exhibition at Soho Photo. He says, "The idea of these portraits was derived from reading Erich Fromm's *Escape from Freedom*. In today's world, where so many people have a strong desire to distinguish themselves and stress their individuality, paradoxically they are losing their identity. This set of black and white photographs is an attempt to describe a few people the way they really are, with their thoughts, desires and attitudes and what makes them special and unique."

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is located in New York City's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.