

SOHO PHOTO

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For Immediate Release:

**SOHO PHOTO GALLERY
WILL BE FULL OF KRAP IN MARCH**
Announcing the Winners of the 11th Annual International
Krappy Kamera® Competition...
16th Annual Members' Krappy Kamera Exhibition...
Salon des Refusés–Krappy Kollage III – an installation



2009 Grand Prize: Evidence of Self
©Marydorsey Wanless

March 3 – April 4, 2009

Opening Reception: Tuesday, March 3, 6-8 PM

Gallery Hours: Wednesday thru Sunday, 1-6 p.m., and by appointment

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New York, N.Y. – Once again, Soho Photo Gallery will be completely dedicated to the art of the “Krappy Kamera,” with three separate shows scheduled for March. This unique and eagerly awaited exhibition, which the Gallery has fondly termed the Krappy Kamera® Show, will feature images that have been produced using equipment from the lowest end of the technological scale. The concept underlying this show is that in the hands of an artist, any piece of equipment can be used to create engaging photographs. Cameras generally range from the well-known names such as Diana, Holga and Lubitel to obscure junk-store finds and homemade pinhole jobs. The March shows will include:

The National Juried Krappy Kamera Competition started in response to the tremendous number of photographers who were interested in the Gallery’s Annual Krappy Kamera Show for its own members. With the competition now in its eleventh year, 236 photographers from 36 states submitted more than 1,500 images. However this year, the competition became international: photographers from 18 countries, including Japan, Brazil,

Australia, New Zealand, the UK, Italy, Switzerland and Canada, submitted work. Five international entries were selected for the show; one received an Honorable Mention.

This year's juror was Brian Paul Clamp, the owner and director of ClampArt, a gallery in Manhattan's Chelsea district that specializes in modern and contemporary art with an emphasis on photography. Clamp opened his gallery in 2000 after completing graduate studies at Columbia. Clamp has curated photography shows at various venues throughout the United States and has reviewed photographers' portfolios on dozens of panels over the past several years. Clamp is also the author of numerous publications on American art and also writes for various art periodicals. After judging this year's Krappy Kamera entries, Clamp said, "The awards selected largely reflect my interest in fresh vision and technical experimentation...Those artists chosen for awards generally submitted several strong images from a single project, and all images clearly were of merit."

The 2009 winners are:

Grand Prize: Marydorsey Wanless, Topeka, Kansas; First place: Nina Buesing Corvallo – New York, NY; Second place: Lena Masur – Ithaca, NY; Third place: Connie Begg – San Francisco, CA. Honorable Mentions to: Danielle Hughson, Portland, OR; Claire Reilly, Inwood NY; and Gianluca Faletti, Aglie, Italy.

More Krap downstairs . . .

The sixteenth **Annual Members' Krappy Kamera Exhibition**, featuring the work of 22 Gallery members, will be on display in our front gallery. They're a small group of Soho Photo's finest artists who have banded together to prove that the image is made by the photographer—not the camera. Point-and-shoot cameras and disposable cameras are too extravagant for this show—they are too easy to use. Their credo: a Krappy Kamera makes you work, serves as a reminder that the elements that create a photographic image—aperture, shutter speed, focus mechanism and exposure—can be masterfully controlled by trained hands.

And even more Krap upstairs. . .

Salon des Refusés—Krappy Kollage III, is a unique installation comprised of every non-winning image submitted to the 2009 competition—more than 1,500 prints will be displayed, floor-to-ceiling, collage-style. As was the case last year, our competition coordinators (Sandra Carrion, Sarah Corbin, Larry Davis and Jeff Smith) were so impressed by the quality of work print entries that they wanted to share them with the photography community.

Our sponsors—Freestyle Photographic of California, Fuji Film, Brooklyn5and10.com, Lensbabies and *Light Leaks* magazine—furnished the prizes associated with the competition.

Stop by to see these three remarkable shows on opening night and you will also see many of the Krappy Kameras used to create the extraordinary work and partake in our "Peoples' Choice" awards.

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, N, R or #6 to Canal Street.