

SOHO PHOTO

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For Immediate Release:

Soho Photo's 37th Season Begins

**Sanctuary by six
New Orleans photographers, plus
Lumière de Danse...
Museums and Galleries – Mostly...
Bulldozers and Bridges...
Building Workers**



SANCTUARY



September 4–October 4, 2008

Opening Reception: Thursday, September 4, 2008

Hours: Thursdays, 6-8 p.m., Fridays, Saturdays, Sundays, 1-6 p.m., and by appointment

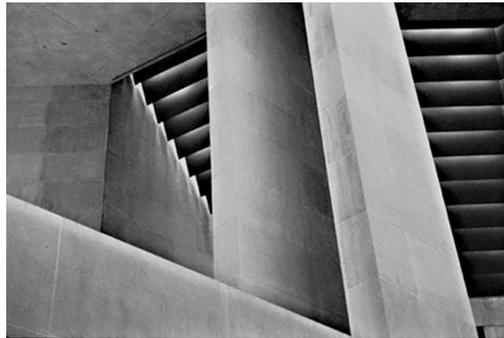
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New York, NY—Soho Photo Gallery begins its 37th season with a guest exhibit entitled **Sanctuary** that features six photographers from New Orleans—Victoria Ryan, Samuel Portera, Lee Area, Eric Paul Julien, Jennifer Shaw and Michel Varisco—all brought together by the devastation and aftermath of Hurricane Katrina. It allowed them to reexamine their own sacred places and the refuge that is New Orleans. **Sanctuary** is about this seductive city of dreams and inspiration where one can muse about life and death, direction and vision. For these six photographers, sanctuary literally came in the refuge of their art and resulted in six unique visions of the city. The 30 images in the show describe life spawned by the Mississippi, its rich wetlands and fragility of the land, its historic architecture, and free spirited people. Photographer Michel Varisco's exhibit was sponsored in part by the Louisiana Cultural Economy Foundation.



Maya © Michèle Robins

Lumière de Danse is the title of **Michèle Robins** first Soho Photo exhibit, which includes six 30 x 40 inch images. She says, “I choreograph dance routines for each dancer incorporating several mid-air jumps. They’re photographed moving with flowing silk-like fabrics. The movement is then transformed on a variety of surfaces and handmade papers with light, layers of watercolor and alternative photographic processes.”



Museum Staircase ©Arnold Kastenbaum

Arnold Kastenbaum’s first solo show at Soho Photo, **Museums and Galleries – Mostly**, includes 12 black and white prints. Most of the images were taken in museums and galleries and are not meant to be expressions of place but rather works unto themselves. Kastenbaum says, “No attempt is made to depict a subject as normally viewed but rather, to create a new object that did not exist before. The photograph itself becomes the object and the subject matter becomes somewhat irrelevant.” Website: www.akastenbaum.com



Sauk Rapids Bridge from Below ©Susan Bowen

Susan Bowen's latest exhibit at Soho Photo is entitled **Bulldozers and Bridges**. Using just a \$20 plastic camera called the Holga, Bowen creates images that are innovative, fascinating and complex. By only partially advancing the film between exposures, she creates overlapping images in a long panoramic style that express a story full of energy and emotion, while capturing moments frozen in time. She took these pictures over a five-day period for a public art project for the Minnesota Percent for Art in Public Places and the Minnesota Department of Transportation and created four murals two feet high with the longest 24 feet wide. This exhibit features smaller versions of those same images plus others. Bowen clearly has a fondness for things industrial and man-made.



Tank Cleaning © Nandor Ordog

Nandor Ordog's first show at Soho Photo Gallery is entitled **Building Workers**, which consists of nine color images, each 25 x 32 inches. Ordog explains, "I'm a building superintendent and these images document my personal experience with the many building workers that I manage at a Manhattan condo daily. These workers have difficult jobs that are physically demanding and can be in harsh environments. I have much awe and respect for these workers and I want to highlight their unique circumstances; I feel my pictures do just that."

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.