

Soho Photo Begins Its 40th Season

September 7 – October 2, 2010

***Drabbles* by William George Wadman**

Plus Member Exhibitions by: **Gary Duehr** | **Bob Neiman** | **Maria Burns** | **Joan Lemler**



Cynthia Smith © William George Wadman

OPENING RECEPTION: TUESDAY SEPTEMBER 7, 6-8 PM

Gallery Hours: Wednesdays - Sundays, 1-6 PM, and by appointment

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New York, N.Y. – Soho Photo Gallery proudly begins its 40th season with an exhibition by guest photographer **William George Wadman** entitled *Drabbles*. (A drabble is a precise work of fiction of exactly 100 words.) Wadman says, “These photographs are intended to be the same: a short story, a moment which needs to be imagined and expanded in the mind of the viewer. It’s a voyeuristic glimpse into someone else’s world, sometimes fantastic or silly; other times scary or even sad.” Wadman is a portrait photographer based in Brooklyn, NY and was the evil-genius responsible for 365portraits.com, a series of portraits completed each day of 2007. His editorial portrait work has been featured in *TIME*, *BusinessWeek*, *Le Monde*, *Der Spiegel*, *Improper Bostonian*, *POZ*, and others. Wadman’s subjects have included Buzz Aldrin, Malcolm Gladwell, Imogen Heap, Tucker Carlson, Jhumpa Lahiri, James Burke, and Mo Rocca.

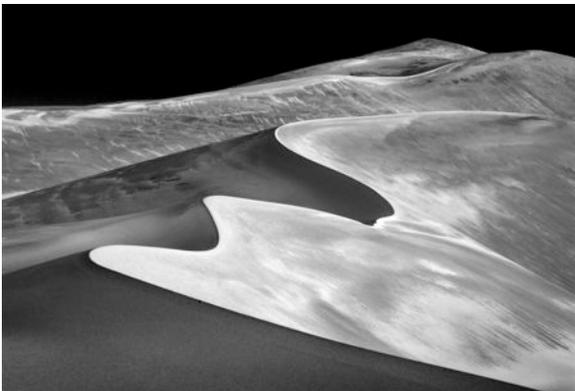
Also on View: Four Members' Solo Exhibitions



Red Checks © Gary Duehr

From The Second Story by Gary Duehr

Who are these people? Where are they going? What decisions make them hesitate and turn? Take a look sideways or glance back over their shoulder? How much depends on their next footstep, the path they've struck for themselves? What are they carrying in their bags and purses, which books do they consult? Isolated or in pairs, they exist in the boundary between photographic image and glazed backdrop. At times accompanied by a furtive shadow, these individuals act out their mini-dramas, seemingly unaware of our spying.



GSD NP 5-1585 © Bob Neiman

Dunes by Bob Neiman

Bob Neiman's black & white images capture his passion for the incredible beauty and detail of the natural world. Neiman's photographs have appeared in numerous juried shows, galleries, and exhibitions throughout the United States. Four of his "Dunes" images were recently published as a Merit Award winner in the 2010 Black & White Magazine Portfolio Contest.



EGO © Maria Burns

ID dominates EGO and where the hell is my true SUPER-EGO
by Maria Burns

Maria Burns's show is a series based on Sigmund Freud's work about how the human psyche is divided into three parts: Id, ego and super-ego. Burns incorporates his thoughts into her work and translates them into her own artistic expression. Using herself as a model, she tries to portray her own struggle with her three inner parts.



Light Falls on Bow Bridge © Joan Lemler

The Magic of Bow Bridge
by Joan Lemler

For me, the act of photographing and the images I seek provide a stillness that is unmatched by other experiences. I want the empty streets, rooms or countryside that I photograph to reflect both solitude and secrets. I am looking for a haunting beauty and mystery to be revealed, whether the subject is decaying buildings or open spaces, by the interplay of light, color and atmosphere.

Spotlight Show: Vietnam Market by Janat Horn

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Soho Photo Gallery has been showcasing a broad spectrum of imagery by emerging and veteran photographers since 1971. The Gallery is in New York's historic TriBeCa district, three blocks south of Canal Street between West Broadway and Sixth Avenue. Subways: #1 to Franklin Street or the A, C, E, W, N, R or #6 to Canal Street.