

Exhibition Dates:

February 5 — March 1, 2014

*Winners of Soho Photo's 16th Annual Krappy Kamera International Juried
Competition: Juror, Jean Miele*

Contact:

Lynn Passy
info@sohophoto.com
212.226.8571

Opening Reception:

Tuesday, February 4, 6pm to 8pm. Everyone is welcome.

New York, NY—Soho Photo Gallery's February show will feature the winning entries for the 16th Krappy Kamera International Competition, as well as a guest exhibition by Susan Burnstine.

The 2014 Krappy Kamera Competition presents winning images from photographers across the United States and, this year, from Italy, Greece, Canada and Poland. All submitted images were made using plastic cameras such as Holgas, Dianas, and Anscos, cameras with a pinhole body cap or a Holga-type lens, or something similar.

Jean Miele, the internationally renowned photographer and teacher whose work explores "the borderlands between fiction and reality," was the juror for the 2014 Krappy Kamera Competition. He has exhibited in leading galleries and museums around the world. A prolific writer for numerous photo publications, Jean has written of the Krappy Kamera movement, which was born at Soho Photo, that it "celebrates the idea that it's the photographer who makes the picture, not the camera." Jean elaborates:

"'What if?' is the impulse behind the whole idea of the Krappy Kamera Competition. 'What if?' is about pushing the limits of expectation and making surprise an integral part of the darkroom formula.

"What if you allow the universe a hand in the process? What if your camera has light leaks, or you add kerosene to the developer, or you cobble a fifty-cent lens onto your \$3,000 DSLR? These winning pictures are the answer. The answer to 'What if?' is that you create a little bit of room for magic to happen!"

The winners of this year's competition are:

J.E. Piper, New York, NY

First Place

Matthew Cetta, Demarest, NJ

Second Place

David Cory, South Bend, IN

Third Place

Gary Geboy, Beaufort, SC

Holga Inspire Award

Susan Burnstine, guest artist

Absence Of Being

"Susan Burnstine is an award-winning professional fine art and commercial photographer based in Los Angeles who builds homemade cameras and lenses primarily made out of plastic, vintage camera parts and household objects. Susan is represented in galleries across the country, published throughout the world, frequently judges and curates exhibitions and has written for several photography magazines, including a monthly column for Black & White Photography (UK). Susan's first monograph, *Within Shadows*, earned the Gold award for PX3, the Prix De La Photographie, Paris, in the Professional Fine Art Books category; it was selected for the 2011 Photo Eye Booklist.



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© 2014 Susan Burnstine

About Soho Photo Gallery:

Soho Photo Gallery was founded in 1971 by a group of New York Times photographers who wanted to create a venue for photography as fine art.

It is a cooperative owned and operated by its member photographers.

Soho Photo Gallery is a 501(c)(3) non-profit arts organization. © Soho Photo Gallery 2014