

NEWS continued

1950, which contextualized the Walther Collection photographs with other printed matter of the period. From 2015 to 2017, Ksenia was a Contemporary and Modern Art Perspectives (C-MAP) Fellow at MoMA, a position that allowed her to use her expertise in global art along with skills in strategic planning, administration, and fundraising, while contributing original research to numerous gallery rotations, exhibitions, and multi-platform publications. Ksenia is a co-editor of and contributor to *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (MoMA/Duke University Press, 2018) and has published in numerous exhibition catalogues and magazines, including *ARTMargins Online*, *The Calvert Journal*, and *OSMOS*.

TROUBLE FOR FILM?

After 172 years in business Tetenal, one of the largest photo chemistry companies in the world, will reportedly be closing on April 1, after failing to secure a financial bailout. The business was founded by Berlin-based entrepreneur Theodor Teichgräber in 1847 when he began selling photographic chemicals for wet plate collodion photography through his drug wholesale store. The Tetenal trademark was registered 63 years later in 1910.

Just as film is beginning to make a small comeback, the demise of Tetenal may have a huge domino effect on the film photography industry, as the business produced chemicals for major brands like Kodak and Ilford. It is unclear if any remaining company can take up the slack.

DONOHOE MEMORIAL

The Narberth Civic Association will celebrate the life and career of the noted *Philadelphia Inquirer* art critic Victoria Donohoe on March 21, 7–9 p.m. at the West Wing, Narberth Community Building, 80 Windsor Avenue, Narberth, PA.

NOTED EDITOR AND AUTHOR JIM HUGHES DIES AT 81

Jim Hughes, editor of *Camera Arts* magazine and author of *Shadow and Substance: The Life and Work of an American Photographer*, the definitive biography of W. Eugene Smith, died last December at his home in Camden, Maine. He was 81. Hughes was also a founder and past president of the W. Eugene Smith Memorial Fund, which administers the W. Eugene Smith Grant in Humanistic Photography and the Howard Chapnick Grant for the Advancement of Photojournalism.

He was editor of *Camera 35* from 1967 until 1975, the Popular Photography Annuals from 1975 to 1980, and founded *Camera Arts* in 1980. He published the work of many photographers who went on to substantial careers, among them Ralph Gibson, Larry Clark, Eva Rubinstein, Melissa Shook, Jill Freedman, Charles Gatewood, Danny Lyon, Duane Michals, Mark Jury, and many others.

In 1975, he dedicated most of an issue of *Camera 35* to publishing W. Eugene Smith's *Minamata* essay, and as editor of the Popular Photographer Annuals, Hughes published photographer Eugene Richards's groundbreaking essay *Dorchester Days*.

Hughes is survived by his wife, Evelyne.

KUDOS

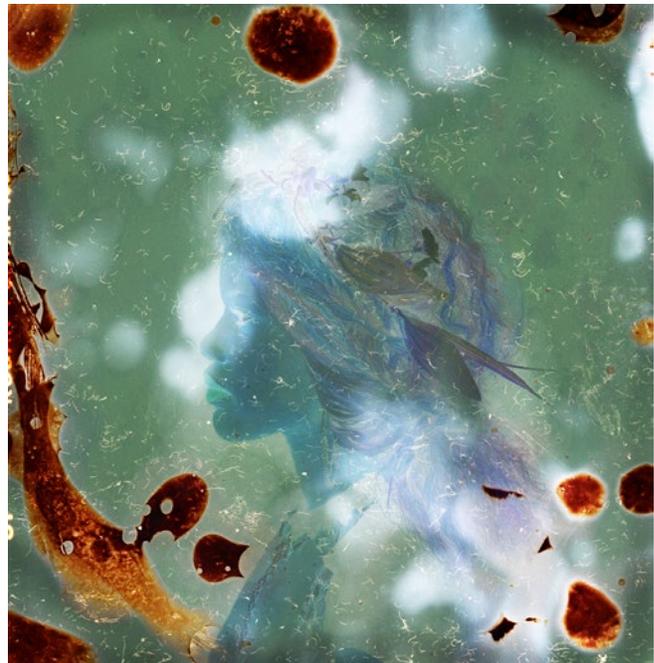
John Paul Evans's exhibition *what is lost...what has been* will be the [first exhibition](#) in the newly refurbished gallery at the Fox Talbot Museum at Lacock, which is scheduled for completion in March. The new body of work *in the sweet bye & bye* will be shown alongside some earlier works which include *till death us do part*, *home sweet home* and *kings, queens & fairy tales*. Evans is a former Photo Review Competition winner.



John Paul Evans: *Lock keeper's cottage*, from *in the sweet bye & bye*

Also, he has been asked to exhibit and write a text to commemorate the 50th anniversary of the riots for *Photography After Stonewall* at Soho Gallery New York. The exhibition and publication will feature 23 artists including Arthur Tress, Bill Travis, James Bidgood, Sunhil Gupta and David Hilliard. There is an [indiegogo campaign](#) to try and extend the print run of the publication to reach as wide an audience as possible.

Aline Smithson's work was selected as the Grand Prize winner in the [FOCUS Photo LA](#) Exhibition on display at Photo LA. She was also involved with several events for Photo LA as part of the FOCUS Programming, giving an artist's talk at the OPEN SHOW #50 @PHOTO LA and participating in the panel discussion "Photobook Roundtable: From Gallery Walls to Printed Pages."



Aline Smithson: *Melanesia*, from *Fugue State*

Melanesia, from *Fugue State*, will travel to The University of Hull, UK, as part of the [Taylor Wessing Prize](#) at the National Portrait Gallery, London, and will be on exhibition February 8 – June 2; and to the Barrett Art Center in Poughkeepsie, New York, for [PHOTOWORK 2019](#), Juror: James Ganz, Senior Curator of Photography, J. Paul Getty Museum, Los Angeles, February 9 –